

## Lip Tutorial - Lesson 2

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**To:** webmaster@emilysfairies.com  
**Subject:** Lip tutorial email #2

Here goes! Lesson 2 ~ =)



With your tool blend the corners of the lower lip down towards the outer jaw at a diagonal slant.



smooth is over again with your paint brush, or smoothing tool



Now that your lips are blended, add the chin...a small ball of clay placed under the lower lips and blend.



With your tool blend from the corner of the nose down to the corner of where you want your lips to be, and blend the rest of the chin in. With the flat edge of your paint brush press it into the chin right under the middle of the lower lip, lift slightly. This will create a dimple under the lips and also give more definition to the lower lip.



With the flat edge of your tool or paintbrush define the middle line of the lips and the corners.



I scrunch my paint brush and create a round tool with it. I push it slightly into the corners of the lips, this creates a upturned corner to the lips and gives a slight smile effect. I leave the upper lip corner how it is, but blend the lower corner by pulling my paint brush down. This makes the upper lip corner stick out slightly farther then the lower lip.

I'll send the rest of the lesson in the last email. =)

Emily's Fairies  
One of a Kind Sculptures  
by artist Angela Drake  
[www.emilysfairies.com](http://www.emilysfairies.com)

A fairy experiences the dawn for the first time as she