

Head Tutorial - Lesson 3 (Steps 15-21)

From: angela drake [emilysfairies@juno.com]
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To: webmaster@emilysfairies.com
Subject: Head Tutorial Email #3 Steps 15-21

Step #15 Place a small rope of clay under the mouth.



Step #16 Smooth the edges into the side of the cheeks and under the nose (for further detailed lessons on how to sculpt lips please refer to my lip tutorial)

Here I must note as I can see in this picture one eye is resting back further then the other. This is very common and happens to me almost every time I sculpt. It is quickly fixed. With your sculpting tool move to the back of the head and insert your tool until you hit the precooked eyeball. Gently push the eyeball toward you until it is the same depth as the other.



Step #17 Under the lip, push in slightly with your finger to form a small valley.



Step #18 In the valley that you just created, place a second rope of clay. Make sure the upper lip is sticking out further than the lower lip (again, please refer to my lip tutorial).



Step #19 Blend the lower rope of clay into the side of the cheeks in a downward motion.



Step #20 Under the lower lip, place a small round ball. This is going to form the chin.



Step #21 Blend the chin into the sides of the cheeks.



I am really sorry...this is the farthest that I got in my lesson. I know this is incredibly basic and are going to leave alot of you wondering what to do next. I'll try in the near future to sculpt another head starting from step one all the way up until the head is completely finished. Or, I could make separate tutorials just focusing on the different areas of the face. I would really appreciate some feedback concerning this. => I'm thinking if I did just one tutorial it would get too long. Thanks so much!

Angela

Emily's Fairies

One of a Kind Sculptures

by artist Angela Drake

www.emilysfairies.com

A fairy experiences the dawn for the first time as she springs into reality....born by the laughter of a child's heart.