

Head Tutorial - Lesson 2, Steps 8-14

From: angela drake [emilysfairies@juno.com]
Sent: Saturday, November 22, 2003 8:22 AM
To: webmaster@emilysfairies.com
Subject: Head Tutorial email #2 Steps 8-14

Step #8 Before I complete the final layer of the forehead skin I place two small lumps of clay over the very tops of the eyeballs to form the eyebrow bone. I make sure the ends of the lumps of clay slant to cover the far edges of the eyeballs.



Step #9 Over the entire forehead layers and brow bone clay I lay a clean layer of clay. This is the forehead skin, I will no longer add clay to my forehead.



Step #10 Smooth the forehead skin together with the nose bridge. Then smooth the sides of the nose (the lumps of clay that you had placed next to your nose) into the top of the forehead skin and down into the nose area.



Step #11 Place a lump of clay under your nose. This will form the lip and chin area.



Step #12 place small equal flattened balls of clay (I take a piece of clay, roll it into a ball, cut down the center then flatten the equal parts of clay into flat disks) under the eyeballs. This will form the support for the cheeks.



Step #13 Repeat the above step only making the balls of clay much larger. In this case, since I am sculpting a child's face I am making the cheeks much chubbier than if I was to make an adult face. The larger your "disks" of clay, the chubbier your face is going to be. Place the disk of clay over the "support" clay, making sure that your cheek is touching the bottom of the eye and side of nose.



Step #14 Repeat the above step to the other side of the face. With your sculpting tools blend the sides of the cheek into your brow bone clay and into the sides of your nose.



End of email #2

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One of a Kind Sculptures
by artist Angela Drake
www.emilysfairies.com

A fairy experiences the dawn for the first time as she springs into reality....born by the laughter of a child's heart.